

18 *mp*

S. uh

A. The scars of your love re - mind me of us, they keep me thin - king that we al - most had it

T. *mp* uh

B. *mp* uh

S.

mf

nn _____

A.

mf

Ba(y) - beh I ____ have no sto-ry to be told but I've heard one on you and I'm gon-na make your head burn.

T.

mf

8 nn

B.

mf

bm bm bm bm bm____ bm bm bm bm____ bm bm bm bm_____ bm bm bm bm

38

S.

nn _____

A.

Think of _ me _ in the depths of your des - pair, make it _ home down there as mine sure won't be shared.

T.

8 nn

B.

bm bm bm bm bm _ bm bm bm bm _ bm bm bm bm _ bm bm bm bm

42

mp

S. You're gon-na wish you ne-ver had met me tears are gon - na fall, rol - ling in the deep.

A. The scars of your love re - mind me of us, they keep me thin - king that we al - most had it

mp

T. uh

mp

B. uh

[illegible]

50

f

S. all, _____ rol - ling in the deep, _____ you had my heart in -

Al ad libitum

f

A. You're gon-na wish you ne-ver had met me, tears are gon-na fall, rol-ling in the deep.

f

T. all, _____ rol - ling in the deep, _____ you had my heart in -

f

B. all we we could have had it al we should rol - ling in the deep we should rol-ling in the deep you you had my heart in -

54

S. side _____ of your hand _____ and you played _____ it _____ to the beat. _____ could have had it

A. You're gon-na wish you ne-ver had met me, tears are gon-na fall, rol-ling in the deep.

T. side _____ of your hand _____ and you played _____ it _____ could have had it

B. side of in - side of your hand _____ and you and you, you played it to the bm bm bm bm bm bm bm bm bm bm bm bm bm

58

S. all, _____ rol - ling in the deep, _____ you had my heart in -

A. bm

T. all, _____ deep, _____ in -

B. bm

62

S. side _____ of your hand _____ but you played _____ it with the beat - ing.

A. bm bm bm bm bm bm bm bm bm bm bm bm bm bm bm but you played _____ it with the beat - ing.

T. side _____ of your hand _____ but you played _____ it with the beat - ing.

B. bm

66

*S+T: Clap all offbeats
(until the end of bar 73)*

*A+B: Stamp all full beats
(until the end of bar 73)*

S. Wo wo oh _____ woh woh wo oh _____

A. Throw your soul _____ through e - ve - ry o - pen door count your bles - sings to find what you look for.

T. Wo wo oh _____ woh woh wo oh _____

B. Wo wo oh _____ woh

70

S. woh Wo wo oh woh

A. Turn my sor - row in - to trea - sured gold, you'll pay me back in kind and reap just what you sow.

T. woh Wo wo oh woh

B. Wo wo oh woh

74 *mp*

S. You're gon-na wish you ne-ver had met me tears are gon - na fall, rol - ling in the deep.

A. *(fade out)* We could have had it all, we could have had it *mp*

T. *mf* ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding

B. *mf* dm dm dm dm

78

S. You're gon-na wish you ne-ver had met me tears are gon - na fall, rol - ling in the deep. have had it

A. all. it all it all it all We could have had it *cresc.*

T. ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding ding We could have had it *cresc.*

B. dm dm dm dm We could have had it

82 *f*

S. all. rol - ling in the deep, you had my heart in -

A. *f* *Al ad libitum* You're gon-na wish you ne-ver had met me, tears are gon - na fall, rol - ling in the deep.

T. *f* all. rol - ling in the deep, you had my heart in -

B. *f* all we we could have had it al we should rol - ling in the deep we should rol - ling in the deep you you had my heart in -

[illegible][illegible]